

TUACC

2027

Accessories

The Buyer Edit

Four stories.

Twelve product concepts.

Your next collection starts here.

SPRING / SUMMER 2027

AUTUMN / WINTER 2027-28



Start with the story that fits your range.

An international design reference for adult fashion-accessory collections. Select for your customer, climate and selling season.



01 / SS27

Colour with Structure

Everyday colour statement

[VIEW STORY >](#)



02 / SS27

Garden in Motion

Summer texture and occasion dressing

[VIEW STORY >](#)



03 / AW27/28

Tactile Heritage

A coordinated cold-season edit

[VIEW STORY >](#)



04 / AW27/28

Quiet Volume

Soft volume for a city wardrobe

[VIEW STORY >](#)

AI-assisted design concepts; not existing samples or stock. Product reference codes identify proposals. Final materials, dimensions and feasibility are confirmed during development.

01

Colour with Structure

A clear silhouette. One confident accent.

Make one accent work across the range. A blue bucket hat, an ivory tote and a graphic scarf share a narrow orange detail; clean shapes keep the colour in focus.

COLLECTION ROLE

Everyday colour statement

Explore the concepts on the next page >

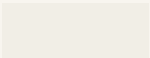


One story. Three coordinated choices.

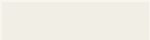


A small orange reinforcement detail connects the handle to the colour story.

A / SHOWN PALETTE

			
Vivid blue	Orange	Chalk	Sand

B / ALTERNATIVE TO DEVELOP

			
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01-H / CONCEPT

Contrast-edge bucket hat

Cobalt body with a narrow orange brim edge.

[Discuss this concept >](#)

01-B / CONCEPT

Webbing-handle tote

Ivory body, broad blue handles and orange stitching.

[Discuss this concept >](#)

01-S / CONCEPT

Graphic square scarf

A blue-and-ivory pattern with a controlled orange accent.

[Discuss this concept >](#)

02

Garden in Motion

Light structure. Botanical detail. Room to move.

Let open texture meet a quieter botanical print. A wide-brim hat, curved woven bag and light scarf repeat sage and petal tones without making every piece identical.

COLLECTION ROLE

Summer texture and occasion dressing

Explore the concepts on the next page >

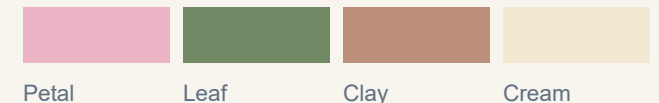


One story. Three coordinated choices.



Wrapped handles create a softer visual contrast against the open woven surface.

A / SHOWN PALETTE



B / ALTERNATIVE TO DEVELOP



02-H / CONCEPT

Ribbon-band sunhat

A natural-tone brim with sage and petal ribbon details.

[Discuss this concept >](#)

02-B / CONCEPT

Open-weave shoulder bag

A curved shape with sage-wrapped handles.

[Discuss this concept >](#)

02-S / CONCEPT

Botanical square scarf

Cream and soft pink with a fine green border.

[Discuss this concept >](#)

03

Tactile Heritage

Familiar forms, richer surfaces.

Use a generous check as the anchor. A forest ribbed beanie and a russet corduroy-look bag pick up its colours, giving the group a clear relationship across different surfaces.

COLLECTION ROLE

A coordinated cold-season edit

Explore the concepts on the next page >



One story. Three coordinated choices.



A brushed check and a compact rib give neighbouring products different tactile identities.

A / SHOWN PALETTE

			
Forest	Russet	Ochre	Oatmeal

B / ALTERNATIVE TO DEVELOP

			
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03-H / CONCEPT

Deep-cuff rib beanie

Forest green with a compact rib and a generous cuff.

[Discuss this concept >](#)

03-S / CONCEPT

Brushed-check scarf

Oatmeal, russet and ochre with short fringe.

[Discuss this concept >](#)

03-B / CONCEPT

Corduroy-look crossbody

Russet ridges with a broad forest-green strap.

[Discuss this concept >](#)

04

Quiet Volume

Soft shapes. Clear function. A cooler palette.

Balance rounded shapes with a clear colour accent. A lilac beanie and stone scarf keep the look calm; a blue padded bag introduces volume without extra decoration.

COLLECTION ROLE

Soft volume for a city wardrobe

Explore the concepts on the next page >

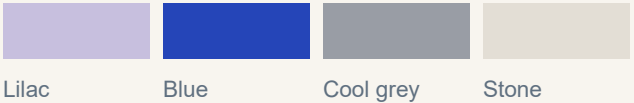


One story. Three coordinated choices.



Rounded padded channels make the bag the statement piece; the surrounding details stay simple.

A / SHOWN PALETTE



B / ALTERNATIVE TO DEVELOP



04-H / CONCEPT

Soft-rib cuff beanie

Pale lilac in a compact, rounded silhouette.

Discuss this concept >

04-S / CONCEPT

Border-stripe wrap

Light stone with a narrow blue edge accent.

Discuss this concept >

04-B / CONCEPT

Padded crescent bag

Cobalt blue, rounded channels and a broad matching strap.

Discuss this concept >

Tell us what you would keep.

Choose one story or build an edit across stories. Share a concept code and a colour preference; add the details already available for your project.

01 / SS27

Colour with Structure

01-H / 01-B / 01-S

02 / SS27

Garden in Motion

02-H / 02-B / 02-S

03 / AW27/28

Tactile Heritage

03-H / 03-S / 03-B

04 / AW27/28

Quiet Volume

04-H / 04-S / 04-B

EXAMPLE BRIEF

Story 02 / Bag 02-B / Palette A

Our target market: ____ Selling season: ____

We would like to explore: ____

Discuss your selected concepts

Open the current online edition >

Resolve the details that change the product.

Use these checks to turn a visual direction into a clear sample discussion. Start with the requirements you know; leave space to review the rest together.

- | | | |
|----|------------------------------|--|
| 01 | Colour with Structure | Review brim shape, handle attachment and colour matching across body, webbing and scarf. Select the fabric weight and scarf size for the intended use. |
| 02 | Garden in Motion | Confirm the exact fibre, weave stability and handle attachment. Check the hat fit, brim recovery and print colour on the proposed sample. |
| 03 | Tactile Heritage | Review scarf handle, shedding and care; check beanie recovery, bag lining and strap attachment. Confirm composition and dimensions on physical samples. |
| 04 | Quiet Volume | Check hat fit and recovery, scarf dimensions and finish, and how the padded bag opens and carries. Review bulk, lining and closure together on the sample. |

For every story: target market and wearer / selling season / dimensions / material and care / labels and packaging / relevant testing requirements.

A clear point of view, with clear sources.

Colour and seasonal signals inform the edit. The four stories, product combinations and development prompts are TUACC editorial proposals.

S1 Coloro / Key Colors

S/S27 and AW27/28 seasonal selections; public page checked 18 October 2026.

S2 Première Vision / S/S27 transversal highlights

5 February 2026. Colour, utilitarian structures and ribbon.

S3 Première Vision / S/S27 accessories & components

9 February 2026. Botanical ornament, mixed materials and scale.

S4 Première Vision / AW27/28 value of time

18 June 2026. Craft, classical references and material character.

S5 Première Vision / AW27/28 Living Matter

21 May 2026. Materials, ease of use and enveloping surfaces.

S6 Première Vision / AW27/28 colour and materiality

3 June 2026. Nuanced neutrals, cool tones and surface texture.

Scope. An international design reference for adult fashion accessories, not a country-specific sales forecast. Match the edit to your market, climate, customer and commercial brief.

Design concepts. Images are AI-assisted concept visualisations. Material names are development options, and colour chips are illustrative. No stock, sample availability or forecast-publisher endorsement is implied.